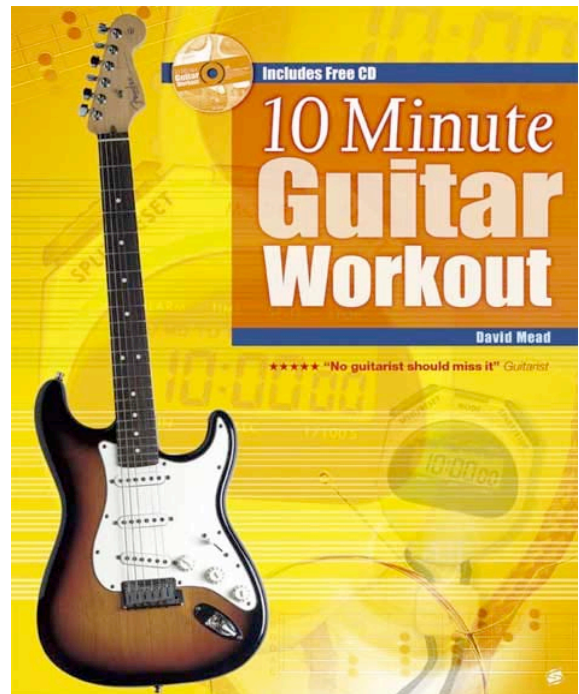
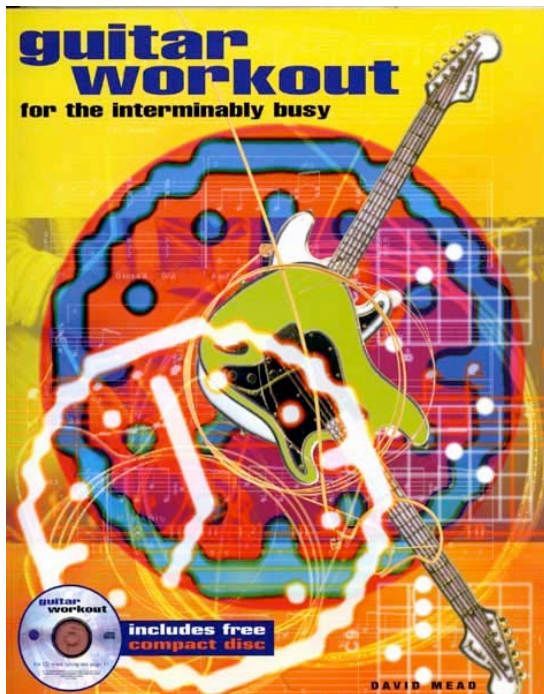


10 Minute Guitar Workout

By David Mead

Errata V1.1

Hello, everyone! The first thing we have to establish here is which edition of the book you have. This is important because the page numbers are different in the latest edition - and this is the one that seems to have more printing errors in than the first. So, for the sake of proper referencing, let's be clear which edition we're talking about.

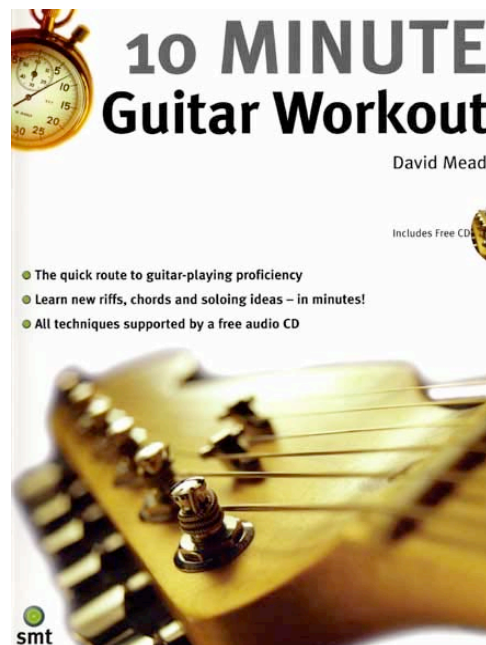


The first incarnation of the book is shown here on the left hand side. You'll notice straight away that my original title was 'Guitar Workout For The Interminably Busy'. Snappy, huh? My idea, and frankly not one of my better ones.

Subsequently, the cover was changed to the one you see on the right. As far as I know, both are identical in terms of page numbers (I don't actually have a copy of the right hand one to check, but from what I've been told, they're twins). So I'll refer to both of these as the 'original' version of the book.

In 2003, some bright spark at my publishers decided to alter both the cover *and the overall dimensions of the book*. This is quite a crucial move because it means that all the page numbers were changed - and errors crept in as the text and diagrams were 'reflowed' onto the new page size.

The new (and current) cover looks like this:



We'll call this edition the 'new' version. Just to be absolutely clear, all three editions of the book come with the same CD and all the exercises bear the same track names, etc. But I wasn't given the opportunity to re-edit or update the text for the new shape book and, despite assurances to me that certain things we already knew about back then would be put right, they weren't. Duh.

So anyway, what we'll do is deal with the errors in two separate sections: typos and problems with diagrams.

Typos

I'll say right up front that I don't know of any typo in the book which is actually misleading. There are no juxtapositions like 'major' instead of 'minor' to my knowledge – at least, nothing has been brought to my attention in the years that the book has been in print. The typos present, therefore, are fairly

harmless, but annoying all the same - and yes, I agree that they shouldn't be there. (See the bottom of this document for *The Author's Big Cop-Out.*)

A good example of this is Pg 13 (new): the story about Django's hand shouldn't have the bit about '01 questions questions (D) 4/2/99 3:07 pm Page 18' mid sentence. This would have happened when the text was reflowed - it refers to the chapter title, date and time of the edit and should never have found its way into readable text. The original version (pg 18) doesn't have the error.

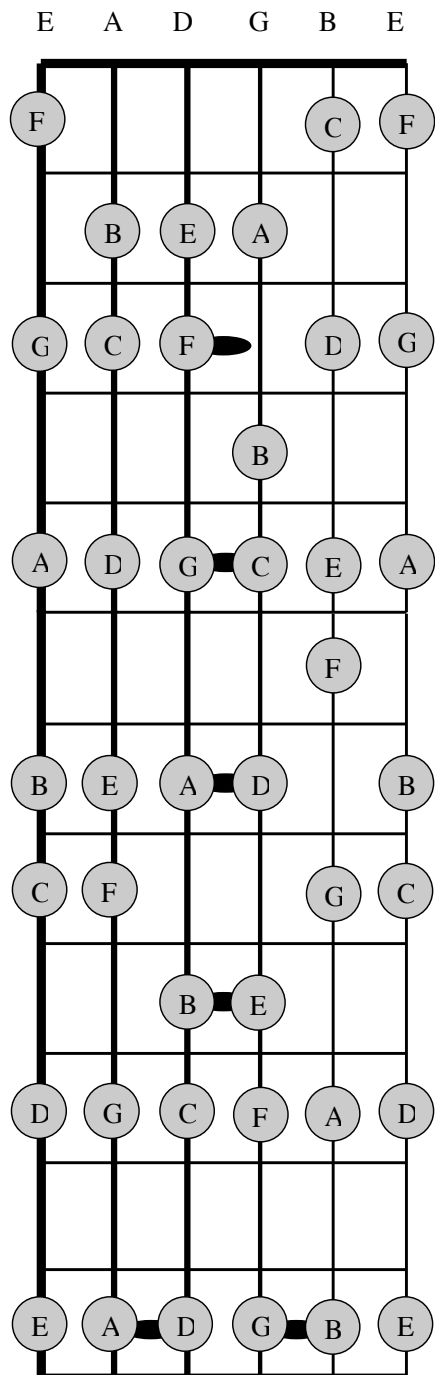
Pg 45 (new) Pg 58 (original): text above example 13. Obviously I meant 'the frets are ever so slightly farther apart in G' and not 'every so far...' It's in both books and so it's my fault. Sorry.

There might be other typos, but I'm not aware of them and, as I say, they don't mislead you and so I'm not going to spend ages making a list. It's best we move on to the really gross errors, right?

Diagrams

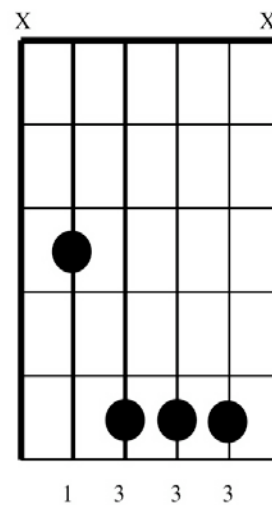
The diagrams are a different bag of spuds because a couple of them *are* misleading. The most annoying one is the neck chart on page 28 (new) and 36 (original). It was right when it left me, but somehow some of the notes on the strings have ended up in the wrong places. I've put a correction on the next page - and I can assure you that this one is correct!

Neck Chart Correction



Page 27 (new): Exs 10 and 11. Two versions of a C major chord and, despite my rambling in the text that the fingerings are different, the book shows the same fingering both times. Ex 11 should look like it does here.

The left hand third finger plays the notes on the fourth, third and second strings. Once again, this error is only in the new version, which kinda clears me nicely!



The next one is only in the new version, too. I refer to Chart Three, exercise three (pg 108). What's the problem? Three bars of music are missing, that's what! So here is the exercise in full as it appears in the original.

Ex C3 3

The thing that worries me about this one is that no one has pointed it out to me so far - I actually noticed it myself! Chart Three ex 3 suddenly got harder for a lot of people, methinks...

Next, we have another example of botched editing when the new edition was prepared. This time, the villain of the piece of Chart Four Ex 5 – and it's another case of missing music. On page 114 in the new edition you should have the following two bars of music tagged on the end.

The image shows two musical staves for guitar, labeled 5 and 6. Each staff has a treble clef and a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The fingerings are: 7 8 9 10 11 7 8 9 10 9 8 7 11 10 9 8 for staff 5, and 5 6 7 8 9 5 6 7 8 7 6 5 9 8 7 6 for staff 6. A 'sl' (slide) marking is placed above the notes in both staves.

The dead giveaway is that the exercise as it stands in the book now ends in mid-space and not with repeat bars – furthermore, it was designed as another of those ‘circular’ exercises that takes you back to the place it started for easier repetition. Publishers, eh?

Now believe it or not, these are all the bloopers I know about - if you know of any more, email me at info@davidmead.net and I'll either deny it completely or add it to this document, depending on how you find me on that particular occasion. However, there's one more thing that tends to confuse people and so I'm going to deal with it here, too...

Chart One Ex 5

I have received more email regarding Chart One exercise five than anything else in any book I've written. The point of confusion centres on 'which bit do you repeat?'. Okay... *It's just the first four sixteenth notes*. I wrote out the whole bar so it looked better in the book, but it obviously misled a lot of people and so I'm glad to have the opportunity to clear it up here.

So How Did All This Happen, David? or The Making Of 10 Minute Guitar Workout

I realise that it looks like I'm being seriously over protective of my own writing skills and editorial integrity here, but as I've hinted at loudly throughout this document, most of the errors in the book *simply weren't my fault*... Honest. Please allow me to explain.

Back when the book was written, desk top publishing (as it used to be called) was still at a very early stage in its development. Primordial, even. Things are so much better now, thank Eric. However, back then I still had to send manuscripts in on computer disc (remember them?). These days, virtually everything is done by good old email.

So the text for the book was in Microsoft Word or something similar and saved in a file all by itself. The diagrams and music were all written out by my own fair hand and posted to someone called Chris who put them into files that a computer could read. With me so far? The diagrams ended up in one program and the music in another and subsequently sent to the publishers where the three different types of file – text, diagrams and music – were married together in yet another program. The book was then edited by a professional, erm, editor and sent to me for proofing. I went through it, made a few alterations here and there and sent it back when I was satisfied it all looked fine and dandy.

The next time I saw it was when a box of books arrived at my hovel and I held my creation in my hand at last. It lives!

Then I saw the neck chart was wrong... That spoilt my day, I can tell you. I can only imagine that the program (within the program) somehow corrupted and moved some blobs around. A similar thing happened with another book, but I caught it in time and corrected it. So I know it can happen, I just don't understand how or why.

Like I say, things are better now - books are sent to be printed in pdf form (like this) and tend to be more accurate because there are fewer things that can go wrong. Touch wood.

So that's my excuse... Apologies for any inconvenience, etc and I hope you continue to benefit from working through the book.

Any other questions or queries, email me on the address I gave you earlier and I'll do my best to help.

David Mead
July 2008
V1.1 June 2009